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PROYECTO VALLE DE CACAULA?A
CATALOG FORM

DATE: 30 July 2001

LOT NUMBER: 461066

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 46(066-4(?) MULTIPLES? no

DRAWN BY: 5

PASTE GROUP: H

EXCAVATOR:

CATALOGED BY: 5

MAXIMUM-HGT/LENGTH: 3.3

WIDTH: 2.13

THICKNESS: 1.25

VERBAL DESCRIPTION: This is a complete figurine: yes or no

It is: hollow - solid.

Anthropomorphic - Zoomorphic - can't tell

INTERIOR manufacturing marks	†	EXTERIOR treatments	†	EXTERIOR description of figurative or decorative portion	† or # letter
None		None	✓	Headdress (y/n? Plain or fancy-describe below)	
Smoothing	✓	Incision		Eyes (y/n? How many?:)	
Wiping		Excision		Eyebrows (y/n? Incised/excised/raised)	
Finger smears		Striations		Pupils (y/n?)	
Finger prints		Slip		Mouth (y/n? Shape?: Open or closed)	
Fingernails		Paint		Teeth (How many?: 0 Incised: y or n)	
Push marks	/	Smoothing		Nose (nostrils? y or n)	
Scraping		Bumishing		Earspools (y/n? How many?:)	
Striations		Polishing		Feet (How many?: 0 Toes? Describe below)	
Lumps of clay		Slip and/or paint Munsell colors		Hand/s (y/n? # of fingers: Describe below)	
Seams from molding		Other		Kneeling/ Standing	
Trimming				Jewelry (y/n? Describe below)	
Other				Hair/fur/feathers	
				Breasts (y or n)	
				Clothing/textile/costume (y/n? Describe below)	

Additional descriptive comments on figurative or decorative portion of the exterior:

This may be an odd form of the bowl some figures hold, it could also be an odd headdress, strange. Plain, rounded, lower section has possible beads on decorated vessel rim above it.

The item is: not eroded - slightly - moderately - very - extremely eroded.

It: has - does not have other damage. Describe:

Not drawn - drawn. Where? reverse

Comments:

46(006-4

